

# JAMIE VAN EYCK

MEZZO-SOPRANO

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"Jamie Van Eyck deployed her plummy, rich mezzo- soprano with robust, lovely sound throughout her range, and delivered the text with utmost clarity."

-The Lexington Herald Leader

## RECENT AND UPCOMING:



- Soloist in Bach's *Mass in B Minor* with **American Bach Soloists**
- Virgin Mary in Respighi's *Lauda per la Natività del Signore* with the **Lexington Philharmonic**
- Ariodante in Handel's *Ariodante* for the **National Sawdust Theater**, New York City
- Dido and the Sorceress in Purcell's *Dido and Aeneas* with **Musica Angelica Baroque** and **The Mark Morris Dance Group**
- Beethoven's *Symphony No. 9* with the **Irving Symphony**
- Handel's *Messiah* with the **Colorado Symphony** and **Wisconsin Chamber Orchestra**
- Rosie Chayne in *The Manchurian Candidate* for **Austin Opera**
- Hansel in *Hansel and Gretel* for the **Alabama Symphony**
- Arias and ensembles from new operas for **Fort Worth Opera's Frontiers** showcase

## BIOGRAPHY

With polished, elegant vocalism and committed dramatic portrayals on-stage, American mezzo-soprano **JAMIE VAN EYCK** appeals to audiences and critics alike as a compelling young artist in opera and concert. She recently made her **New York City recital debut** with pianist Jocelyn Dueck in a performance presented by the Casement Fund. She made her debut with **Arizona Opera** as Cherubino in *Le Nozze di Figaro*, earning praise from Opera Today for "singing her arias with polished tones and bringing the audience thoughts of first love." Jamie has also sung the role for the **Bar Harbor Music Festival** and **Opera Theater of St. Louis**. In concert, she has performed Mahler's *Symphony No. 2* with the **American Symphony Orchestra** and **Madison Symphony**. She has performed Handel's *Messiah* with the **Phoenix Symphony**, **Colorado Symphony**, and **Utah Symphony**. Recent festival appearances include contemporary song concerts for California's **Ojai Festival** and Ojai North, Dido in *Dido and Aeneas* for Moscow's **Golden Mask Festival**, and recitals featuring Brahms' Lieder for the **Grahamstown** and **FynArts Festivals** in South Africa.

Other opera credits include performances with **Boston Lyric Opera** as The Drummer in *The Emperor of Atlantis* and as Daughter in the premiere performances of *After-Image*. She sang opera scenes for **Dallas Opera's** Institute for Women Conductors, and for **Fort Worth Opera**, she performed on the **Frontiers** showcase, and covered the role of Jackie Kennedy in the world premiere of David T. Little's opera, *JFK*. She returned to **Utah Opera** as Meg in *Little Women*, giving a performance that *Opera News* called, "luminescent." She has sung the role of Hansel in *Hansel and Gretel* for the **Alabama Symphony**, and Flora in *La Traviata* with the **Pacific Symphony**. Ms. Van Eyck performs frequently with the **Bard SummerScape Festival**, where she has been seen in the roles of Alkmene in Strauss' *Die Liebe der Danae*, and Milli in Schreker's *Der Ferner Klang*. She sang Miss Jessel in *The Turn of the Screw* and Jade Boucher in *Dead Man Walking* for **Madison Opera**. Other recent credits include a debut with the **Princeton Festival** as Ciesca in *Gianni Schicchi*, and the role of Stefano in *Roméo et Juliette* at the Bar Harbor Music Festival. During her consecutive residencies at **Wolf Trap Opera**, she sang the roles of Dorabella in *Così fan tutte*, and Melanto in *Il Ritorno d'Ulisse in Patria*, for which the Washington Post called her "a standout!"



A frequent recitalist, Jamie has appeared in repeat engagements with the **Wolf Trap Foundation**, the **Dallas Museum of Art Concert Series**, and New York's **Five Boroughs Music Festival**. In concert, she has performed Beethoven's **Symphony No. 9** with the **American Symphony Orchestra** and with the **Wisconsin Chamber Orchestra**. Other concert appearances include Debussy's **Chansons de Bilitis** for the Bard SummerScape Festival, Schönberg's **Pierrot Lunaire** with the New England Contemporary Ensemble, Berlioz's **Les Nuits d'Été** with City Music-Cleveland. She also sang Mahler's **Symphony No. 2** and **Das Lied von der Erde** in Boston with the **Harvard-Radcliffe Symphony**. At Wolf Trap, Ms. Van Eyck has twice performed in recital with acclaimed pianist, Steven Blier. With the **National Symphony Orchestra**, she was a soloist in *This Way to Broadway* with Marvin Hamlisch, and she sang The Old Lady in **Candide**, for which The Washington Times declared, "her robust and authoritative instrument carried the day!" She has been featured in several Pops concerts with conductor Keith Lockhart, and she made her **Broadway debut** in Jerome Kern's *Music in the Air* for **New York City Center**.

**Bridge Records** recently released Jamie's second recording for the label titled, *Complete Crumb Edition, Volume 15*. The disc has been praised as "consistently wonderful" and "not to be missed" by *Classics Today*. She has also recorded for **Albany Records** and **Centaur Records**. An avid proponent of new music, Ms. Van Eyck has sung two world premiere performances at **Carnegie Hall**, including Ned Rorem's *Three Poems of Edna St. Vincent Millay*. At **Tanglewood's Festival of Contemporary Music**, she performed the role of Mama in the North American staged premiere of Elliott Carter's **What Next?** under the baton of James Levine. For her leading role, the Hartford Courant proclaimed that she "performed beautifully with exacting musical precision and strong charisma." Her performance can be seen on the **Boston Symphony Orchestra's** DVD release of the opera.

## PRESS

Cherubino in LE NOZZE DI FIGARO for Arizona Opera

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*"Cherubino is a character with his feet planted firmly on a cloud. Jamie Van Eyck filled the bill perfectly, singing her arias with polished tones and bringing the audience thoughts of first love."*

— **Opera Today**

Meg in LITTLE WOMEN with Utah Opera

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*"Mezzo Jamie Van Eyck, as Jo's sister Meg, was luminescent in 'Things change, Jo,' touching all but her unyielding sister."*

— **Opera News**

The Drummer in The Emperor of Atlantis with Boston Lyric Opera

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*With her strong voice and excellent English diction, Van Eyck made an imposing and sinister drummer."*

—**The Boston Globe**

Ruggiero in ALCINA with director R.B. Schlather at New York City's Whitebox Art Center

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*"...mezzo Jamie Van Eyck as the haunted, vacant-eyed Ruggiero was eloquent in her character's exquisite slow arias."*

— **The New York Times**

The Daughter in the world premiere of THE AFTER-IMAGE with Boston Lyric Opera

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*"[Beaudoin's song cycle] was beautifully acted and sung by mezzo Jamie Van Eyck....The instrumentation was unobtrusive but alluring, and the vocal settings, especially those for Van Eyck, powerful."*

— **The Boston Herald**

Dido and The Sorceress in DIDO AND AENEAS with the Mark Morris Dance Group and Musica Angelica Baroque Orchestra

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*"Mezzo-soprano Jamie Van Eyck sang both the Dido and Sorceress roles, impressing with her shimmering, aching vibrato."*

— **The Los Angeles Times**