

JAMIE VAN EYCK

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100 WORD BIOGRAPHY

JAMIE VAN EYCK, mezzo-soprano, has been featured on recordings for Albany, Centaur, and Bridge Records, including appearing as soloist on the American Symphony Orchestra's recording of Beethoven's *Ninth Symphony*. She has sung two world premiere performances at Carnegie Hall, and has been a soloist with the Los Angeles Philharmonic, National Symphony Orchestra, Boston Symphony Orchestra, American Bach Soloists, and the Phoenix, Utah, Colorado, and Pacific Symphonies. She has sung leading roles with the opera companies of Boston, Arizona, Utah, Austin, Fort Worth, Madison, Wolf Trap, and Saint Louis. Jamie has been a guest soloist internationally at Toronto's Luminato Festival, Moscow's Golden Mask Festival, and the Grahamstown Festival in South Africa.

250 WORD BIOGRAPHY

Hailed by Opera News for performances that are "luminescent" and "touching," mezzo-soprano **JAMIE VAN EYCK** appeals to audiences and critics alike as a compelling artist in opera and concert. Recent career highlights include a New York City solo recital debut, and recordings for Albany Records, Centaur Records, and Bridge Records. Jamie is a soloist on the American Symphony Orchestra's recording of Beethoven's *Ninth Symphony*, and sings a leading role on the Boston Symphony Orchestra's DVD release of Elliott Carter's opera, *What Next*. She has been featured in concert at the Tanglewood Music Festival, Ojai Festival, Bard Music Festival, Five Boroughs Music Festival, Princeton Festival, and at Santa Fe Opera. She has sung two world premiere performances at Carnegie Hall, including a new song cycle by Ned Rorem, and has been a featured soloist with many of the nation's top orchestras including the Los Angeles Philharmonic, Boston Symphony Orchestra, National Symphony Orchestra, American Bach Soloists, and the Phoenix, Utah, Lexington, Colorado, and Pacific Symphonies. She has sung leading roles with the opera companies of Boston, Arizona, Fort Worth, Austin, Utah, Madison, Wolf Trap, and Saint Louis. Jamie made her Broadway debut in Jerome Kern's *Music in the Air* with the *Encores!* series at New York City Center, and has been soloist in pops concerts with Keith Lockhart and Marvin Hamlisch. She has been a guest artist at noteworthy international music festivals including Toronto's Luminato Festival, Moscow's Golden Mask Festival, and the Grahamstown and FynArts Festivals in South Africa. Jamie is an Assistant Professor of Voice at Baylor University.

LONG BIOGRAPHY

With polished, elegant vocalism and committed dramatic portrayals on-stage, American mezzo-soprano **JAMIE VAN EYCK** appeals to audiences and critics alike as a compelling young artist in opera and concert. She recently made her New York City recital debut with pianist Jocelyn Dueck in a performance presented by the Casement Fund. She made her debut with Arizona Opera as Cherubino in *Le Nozze di Figaro*, earning praise from Opera Today for "singing her arias with polished tones and bringing the audience thoughts of first love." Jamie has also sung the role for the Bar Harbor Music Festival and Opera Theater of St. Louis. In concert, she has performed Mahler's *Symphony No. 2* with the American Symphony Orchestra and Madison Symphony. She has performed Handel's *Messiah* with the Phoenix Symphony, Colorado Symphony, and Utah Symphony. Recent festival appearances include contemporary song concerts for California's Ojai Festival and Ojai North, Dido in Dido and Aeneas for Moscow's Golden Mask Festival, and recitals featuring the Lieder of Johannes Brahms for the Grahamstown and FynArts Festivals in South Africa.

Other opera credits include performances with Boston Lyric Opera as The Drummer in *The Emperor of Atlantis* and as Daughter in the premiere performances of *After-Image*. She sang opera scenes for Dallas Opera's Institute for Women Conductors, and for Fort Worth Opera, she performed on the Frontiers showcase, and covered the role of Jackie Kennedy in the world premiere of David T. Little's opera, *JFK*. She returned to Utah Opera as Meg in *Little Women*, giving a performance that *Opera News* called, "luminescent." She has sung the role of Hansel in *Hansel and Gretel* for the Alabama Symphony, and Flora in *La Traviata* with the Pacific Symphony. Ms. Van Eyck performs frequently with the Bard SummerScape Festival, where she has been seen in the roles of Alkmene in Strauss' *Die Liebe der Danae*, and Milli in Schreker's *Der Ferne Klang*. She sang Miss Jessel in *The Turn of the Screw* and Jade Boucher in *Dead Man Walking* for Madison Opera. Other recent credits include a debut with the Princeton Festival as Ciesca in *Gianni Schicchi*, and the role of Stefano in *Roméo et Juliette* at the Bar Harbor Music Festival. During her consecutive residencies at Wolf Trap Opera, she sang the roles of Dorabella in *Così fan tutte*, and Melanto in *Il Ritorno d'Ulisse in Patria*, for which the Washington Post called her "a standout!"

A frequent recitalist, Jamie has appeared in repeat engagements with the Wolf Trap Foundation, the Dallas Museum of Art Concert Series, and New York's Five Boroughs Music Festival. In concert, she has performed Beethoven's *Symphony No. 9* with the American Symphony Orchestra and with the Wisconsin Chamber Orchestra. Other concert appearances include Debussy's *Chansons de Bilitis* for the Bard SummerScape Festival, Schönberg's *Pierrot Lunaire* with the New England Contemporary Ensemble, Berlioz's *Les Nuits d'Été* with City Music-Cleveland. She also sang Mahler's *Symphony No. 2* and *Das Lied von der Erde* in Boston with the Harvard-Radcliffe Symphony. At Wolf Trap, Ms. Van Eyck has twice performed in recital with acclaimed pianist, Steven Blier. With the National Symphony Orchestra, she was a soloist in *This Way to Broadway* with Marvin Hamlisch, and she sang The Old Lady in *Candide*, for which The Washington Times declared, "her robust and authoritative instrument carried the day!" She has been featured in several Pops concerts with conductor Keith Lockhart, and she made her Broadway debut in Jerome Kern's *Music in the Air* for New York City Center.

Bridge Records recently released Jamie's second recording for the label titled, *Complete Crumb Edition, Volume 15*. The disc has been praised as "consistently wonderful" and "not to be missed" by *Classics Today*. She has also recorded for Albany Records and Centaur Records. An avid proponent of new music, Ms. Van Eyck has sung two world premiere performances at Carnegie Hall, including Ned Rorem's *Three Poems of Edna St. Vincent Millay*. At Tanglewood's Festival of Contemporary Music, she performed the role of Mama in the North American premiere of Elliott Carter's *What Next?* under the baton of James Levine. For her leading role, the Hartford Courant proclaimed that she "performed beautifully with exacting musical precision and strong charisma." Her performance can be seen on the Boston Symphony Orchestra's DVD release of the opera.

SELECTED PRESS QUOTES

Cherubino in LE NOZZE DI FIGARO for Arizona Opera

"Cherubino is a character with his feet planted firmly on a cloud. Jamie Van Eyck filled the bill perfectly, singing her arias with polished tones and bringing the audience thoughts of first love."

— Opera Today

Meg in LITTLE WOMEN for Utah Opera

"Mezzo Jamie Van Eyck, as Jo's sister Meg, was luminescent in 'Things change, Jo,' touching all but her unyielding sister."

— Opera News

The Drummer in The Emperor of Atlantis for Boston Lyric Opera

With her strong voice and excellent English diction, Van Eyck made an imposing and sinister drummer."

—The Boston Globe

Ruggiero in ALCINA with director R.B. Schlather at New York City's Whitebox Art Center

"...mezzo Jamie Van Eyck as the haunted, vacant-eyed Ruggiero was eloquent in her character's exquisite slow arias."

— The New York Times

The Daughter in the world premiere of THE AFTER-IMAGE for Boston Lyric Opera

"[Beaudoin's song cycle] was beautifully acted and sung by mezzo Jamie Van Eyck....The instrumentation was unobtrusive but alluring, and the vocal settings, especially those for Van Eyck, powerful."

— The Boston Herald

Dido and The Sorceress in DIDO AND AENEAS for the Mark Morris Dance Group and Musica Angelica Baroque Orchestra

"Mezzo-soprano Jamie Van Eyck sang both the Dido and Sorceress roles, impressing with her shimmering, aching vibrato."

— The Los Angeles Times